		COURSE	DESCRIPTION CARD		
The name URBA THOE	of the course/module N PLANNING II ORY OF URBAN	I PLANNING		<sup>Code</sup> A_K_1.4_003	
Main field	of study		Educational profile	Year / term	
ARCHI	TECTURE		(general academic, practical)	11/4	
Specjalization			Language of course: Polish	Course (core, elective)	
Hours: Lectu	res:: <b>30</b> Cla	sses: <b>45</b> Laborato	ory Projects / seminars: es:	Number of points 6	
Level of Form of studies qualification: (full-time studies/part-		tudies Educa	itional area(s)	ECTS division (number and %) 6 100%	
I	Full-tin	ne studies	nnical Sciences		
Course sta	atus in the studies' progr	am (basic, directional, other)	(general academic, from a d	ifferent major)	
Lecture	er responsible f	or course/lecturer:	Lecturer responsible for	or course/lecturer:	
<b>dr ha</b> e-mai Facul ul. Ni tel. 61	b. inż. arch. Robe il: robert.ast@put.p ty of Architecture eszawska 13A, 61- 1 665 33 05	<b>rt Ast</b> roznan.pl -021 Poznań	dr inż. arch. Krzysztof I e-mail: krzysztof.borowsl Faculty of Architecture ul. Nieszawska 13A, 61- tel. 61 665 33 05	dr inż. arch. Krzysztof Borowski e-mail: krzysztof.borowski@put.poznan.pl Faculty of Architecture ul. Nieszawska 13A, 61-021 Poznań tel. 61 665 33 05	
	Prerequisi	tes defined in terms	s of knowledge, skills, social	competences:	
1	Knowledge:	<ul> <li>student has expli urban planning c</li> <li>student has basic</li> <li>student has basic legal and other d</li> </ul>	icit, theoretically based knowledge omposition and fundamentals of u c knowledge of development trend c knowledge required for the unde eterminants outside the engineerir	including the key issues of rban planning, s of theory of urban planning, rstanding of social, economic, ng field of the urban planning	
		<ul><li>development of c</li><li>student has basic of study,</li><li>knows the basic</li></ul>	c knowledge in the scope of fields methods, techniques, tools and m	of study related to his/her field	
2	engineering tasks of fundamentals of urban planning,         Skills:         • student can acquire information from field specific literature, data bases and other properly selected sources in Polish and English, can integrate the acquired information, interpret the said information, as well as draw conclusions and come up with         • student can carry out critical analysis of the manner of operation and assess the existing spatial solutions as regards the fundamentals of urban planning				
student is able to designature of small local sp		design selected elements of simp ocal spaces with basic functions,	gn selected elements of simple urban complexes with baces with basic functions,		
		<ul> <li>student can carry especially in relat especially device</li> </ul>	/ out critical analysis of the manne tion to his/her field of study - the e s, facilities, systems, processes, s	r of operation and assess – existing technical solutions, ervices,	
		<ul> <li>student can iden the fundamentals</li> </ul>	tify and can draw up specification s of urban planning,	n of practical tasks as regards	
	Social	student can desig	gn urban complex with residential	and service functions,	
3	competence	can work and coo     correctly identifie     student_understs	operate in a team, assuming a nur is and solves dilemmas in the scop ands, the need for lifelong learning	nber of different roles therein be of various spatial ng: can inspire and organize	
		process of learning	ng other people	ng, can mople and organize	

engineering activities, in this impact upon the environment and liability for environment affecting decisions     Objective of the course:         presentation of genesis and development of basic elements crystallizing the urban space – square, street, urban planning quarter and basic city forming factors,         presentation of contemporary issues and elements of urban planning theory and future visions of urban complexes development in various scales,         presentation of formal and legal determinants of urban planning in the cities and communities,         presentation of basic instruments and tools of urban planning, urban standards and indicators and their role in designing the urban complexes,         presentation of basic instruments and tools of urban planning, urban standards and indicators and their role in designing the urban complexes,         presentation of contemporary urban planning in creative approach to management of communities spaces.         presentation of modern methods of urban planning in creative approach to management of communities spaces,         presentation of determinants and principles of dimensioning the urbanized space,         learning the features, diversity and dependencies of functions in the city – living, trade and services, sport and recreation, work, transport,         identification of basic elements of city engineering infrastructure,         presentation of decology systems and engineering of communication systems in the city – classification of systems,         course allows to know and obtain the ability to use the urban planning principles in the scope of designing the simple spatial structures – small housing complex with services,         obtain skills of designing the urban complex in the scope of urban analyses, defining the programmatic and spatial assumptions and creation of conceptual project of selected area building development, taking into account the principles of urban composition and forming the optimal city image,         project consists					
Know					
AIIUW	bas basic knowledge on modern trends in architectural designing in the				
W01	scope of urban planning	AU1_W02			
W02	Rnows the basic methods, techniques, tools and materials used at solving engineering tasks of town planning	AU1_W18			
Skills:					
U01	can, thanks to understanding the relationships between the object the surroundings, identify the existing functional and spatial resources, can evaluate these resources and come up with respective conclusions on possible transformations in town planning	AU1_U21			
1102	can design a simple urban complex with residential functions of the	AU4 1122			

# U02 Can design a simple urban complex with residential functions of the defined urban context with selected urban facilities AU1\_U22 Social competences: AU1\_U22 K01 Can work over a set task independently and can cooperate in a team, assuming a number of different roles therein; demonstrates responsibility in the work performance AU1\_K01 K02 Can respectively determine priorities for the execution of goals set by himself/herself or by others; is fully aware of the importance of professional conduct; is aware of the liability for tasks performed jointly AU1\_K06

	with others within the team work			
The evaluation methods:				
Condition	s for passing and method of project evaluation.			
Formative assessment: text and drawing elaboration (homework for students) describing the selected issues				
of theory o	f urban planning; presentation of definition of basic concepts and elements of spa	tial and functional		

city structure (skills assessment of knowledge synthesis, use the professional terms and phrases, legibility of urban planning drawings, proper selection of examples, illustrations and photos), A4 format, 3 pages.

- Formative assessment: author's multimedia presentation on set topic (homework for students team consisting of several people) - selected elements of spatial and functional city structure, e.g. systems of municipal transport service, cities zoning, systems of city engineering infrastructure, systems urban greenery, public spaces and services, colouring of urban spaces, dimensioning the urban spaces, urban planning detail, dominants of city spatial layouts, zones of commercial services, roads and passages, sculpture in the urban planning, decoration and elements of urban information, zones of services, sport and recreation in the city, water in the city landscape, city cleaning and waste management, the image of urban space (on the CD).

- Summative assessment: is an average of formative evaluations for text and drawing elaboration and author's multimedia presentation taking into account of attendance at lectures and involvement assessment.

#### Conditions for passing and method of project evaluation. An important criterion for the projects evaluation is an approach method to the following issues:

Partial reviews checking the progress of student work - positive assessments from reviews are necessary to credit the course.

# Review 1.

Closing the stage of analyses: analyses on the scale corresponding to the topic.

## Review 2.

Review of works progress on the design conception. Presentation of works progress in the drawing and text form (description on the board).

## Review 3.

Review of works progress and/or defense in the groups. Design conception 1:1000, presented in the drawing and text form (description on the board).

## Formative assessment:

Partial reviews checking the progress of student work - presentation in the forum of group, joint discussion 2 reviews during semester; positive assessment from reviews is necessary to credit the course.

Summative assessment: final review at the last classes - projects exhibition and presentation of design solutions in the forum of group.

To get positive grade from course, student should meet the following conditions:

- design work has to be implemented according to above mentioned scope of development,
- the amount of absences may not exceed 30 % per semester,
- must be obtained the positive assessments for all reviews, -
- final assessment is a sum of grades for reviews, substantive and graphic value of project and activity during classes.

## Final grading scale: 3,0; 3,5; 4,0; 4,5; 5,0

Positive grade for module depends on achieved by student all learning outcomes specified in the syllabus.

# **Course contents**

- Genesis and development of basic elements crystallizing the urban space square, street, urban planning . guarter and basic city forming factors.
- Contemporary issues and elements of urban planning theory and future visions of urban complexes development in various scales,
- Formal and legal determinants of urban planning in the cities and communities,
- Basic instruments and tools of urban planning, urban standards and indicators and their role in designing the urban complexes,
- Tools and techniques of analyzing the urbanized space Urban Questionnaire as a method of urban inventory of urban structures with their valorization,
- Modern methods of urban planning in creative approach to management of city space,
- Contemporary urban planning doctrines from Athens Charter, by the New Charter of Athens to the Charter of New Urbanism.
- Determinants and principles of dimensioning the urbanized space,
- Features, diversity and dependencies of functions in the city living, trade and services, sport and recreation, work, transport,
- Basic elements of city engineering infrastructure,
- Greenery systems in the city in the ecology context,

Engineering of communication systems in the city

Conceptual project of building development of selected area on the scale 1:1000 with designation for small housing complex with services, public space, greenery and communication.

## Stage 1

Discussion of classes topics and selection of topic,

Functional inventory of area and locational orientation of selected project area,

Detailed analyses of selected city area. Compositional analysis, including: views analysis, dominants analysis. Analysis of areas with buildings and areas without buildings, greenery analysis, communication analysis,

analysis of cultural values, economic analysis.

## Stage 2

## Development of graphics part in the form of project of residential complex with services:

View on the scale 1:1000 of project area taking into account the nearest spatial context, lot partition, contour of architectural facilities – view of roofs, existing and designing greenery: trees, shrubbery, squares, parks, wheel roads with park lots, pavements and foot-paths, disabled the traffic, foot and traffic lines, squares, places of services concentration, public spaces, manual drawing presenting the development of conception and more important places in designing complex, computer visualization.

Preparation of area balance. Graphical development of necessary elements of urban project, which specifically define adopted conception.

## Stage 3

Graphical development any selected urban detail of interior with public nature, development of descriptive part showing main project assumptions.

# Basic bibliography:

Borowski, K.: 2001, *Śródmiejskie transurbacje technologiczne*, Wydawnictwo Politechniki Poznańskiej, Poznań, ss. 144

Borowski, K.: 2003, "Urządzanie przestrzeni jako zagadnienie urbanistyczne, inwestycyjne i legislacyjne. Stan prawny na dzień 31 grudnia 2002 r." Politechnika Poznańska, Rozprawa Nr 375, Wydawnictwo Politechniki Poznańskiej, ss. 344, il.

Borowski K.: Indaganda i wskaźniki urbanistyczne. Z badań nad zbudową w kwartałach miasta Poznania. W: Planowanie przestrzenne miast i regionów, red. L.Zimowski. Ośrodek Wydawnictw Naukowych PAN, Poznań 1999.

Ast R.: Kształtowanie przestrzeni regionów i miast. Wybrane zagadnienia. Wydawnictwo Politechniki Poznańskiej, Poznań 2001.

Ast R.: Rozważania dotyczące teorii i fizjonomii układów przestrzennych. Postrzeganie przestrzeni przez architekta. W: Urbanistyczne instrumenty promocji inwestycji. Materiały międzynarodowych seminariów naukowych we Wrocławiu, Rokosowie, Poznaniu 1993-1995. Studioteka "ZARYSY", Politechnika Poznańska, Poznań 1996.

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Fikus M.: Cechy procesu projektowego w działalności twórczej i realizacyjnej. Powiązanie praktyki architektonicznej z teorią i dydaktyką. Rozprawy nr 267, Wydawnictwo Politechniki Poznańskiej, Poznań 1992.

Jastrząb T.: Przestrzenie publiczne we współczesnej urbanistyce i architekturze. Wydawnictwo Politechniki Poznańskiej, Rozprawa nr 381, Poznań 2004.

Malisz B.: Zarys teorii kształtowania układów osadniczych. Arkady, Warszawa 1981.

Ostrowski W.: Urbanistyka współczesna. Arkady, Warszawa 1975.

Tołwiński T.: Urbanistyka, Tom I ("Budowa miasta w przeszłości"), Tom II ("Budowa miasta współczesnego"), Wydawnictwo Ministerstwa Odbudowy Nr 11, Warszawa 1948.

Zimowski L.: Modelowanie w teorii urbanizacji. Wydział Architektury Politechniki Poznańskiej, Poznań 2000. Supplementary bibliography:

Bogdanowski J.: Krajobraz miasta jako problem tożsamości i jakości życia. W: "Człowiek i środowisko", Kraków 1987.

Borowski K.: Przemiany urbanistyczne miast i regionów z szczególnym uwzględnieniem czynników prawno - organizacyjnych. W: Zeszyty Naukowe Politechniki Poznańskiej "Architektura i Urbanistyka", Zeszyt 3, Wyd. PP, Poznań 2002.

Borowski K.: Przedmiejskie transurbacje komunikacyjne. W: III Konferencja Naukowo - Techniczna SIiTK "Problemy komunikacyjne miast w warunkach zatłoczenia motoryzacyjnego". Poznań 2001.

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Poznańskiej, Budownictwo Lądowe, Zeszyt 33, Prace Instytutu Architektury i Planowania Przestrzennego, Poznań 1990.

Domański R.: Miasto innowacyjne. Studia KPZK PAN, Tom CIX, Warszawa 2000.

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Jastrząb T.: Place i rynki jako zagadnienie urbanistyczne. Wydawnictwo Politechniki Poznańskiej, Poznań 2002.

Ostrowski W.: Wprowadzenie do historii budowy miast. Ludzie i środowisko. Oficyna Wydawnicza Politechniki Warszawskiej, Warszawa 1996, (wyd. 2, 2001). Wallis A.: Miasto i przestrzeń. Warszawa 1977.

The student workload					
Form of activity	Hours	ECTS			
Overall expenditure	143	6			
Classes requiring an individual contact with teacher	80	3			
Practical classes	63	3			

# Balance the workload of the average student

Form of activity	Number of hours
participation in lectures	30 h
participation in classes/ laboratory classes (projects)	45 h
preparation for classes/ laboratory classes	15 x 2 h = 30 h
preparation to colloquium/review	9 h
participation in consultation related to realization of learning process	6 x 0,5 h = 3 h
preparation to the exam	24 h
attendance at exam	2 h

Overall expenditure of student:

**6 ECTS credits** 

143 h

As part of this specified student workload:

• activities that require direct participation of teachers:

**30 h + 45 h + 3 h + 2h =** 80 h

3,3 ≈ 3 ECTS credits